

WHAT TO EXPECT GUIDE

Information to support you to enjoy your visit to watch Peter Pan and Me at the Hat Factory Arts Centre

WINTER 2023

Full House Theatre at the Hat Factory Arts Centre



What to expect

Peter Pan and Me Full House Theatre / Luton Culture Trust

Peter Pan and Me is a 60 minute play made for children aged 4+ and their families, but it is suitable for all to attend. We want our show to be accessible to as many people as possible. We hope this guide will help you to visit and enjoy our show.

If this guide does not answer a question you have, or you would like to discuss the show or an access need with someone from Full House Theatre you can email trudy@fullhouse.org.uk or call 01525 630783

We created a short video for last years show 'By The Light of the Moon' which provides a visual guide to The Hat Factory and how to access the Studio Theatre.

<u>Click here to watch</u>

Relaxed Shows

Every performance of Peter Pan and Me is 'Relaxed' this means that:

You can talk or make noise when you need to

You will have your own allocated seat, but you can move, whether that is to stretch, wiggle or leave the space

If you leave you can come back in at any time

There is a separate space you can go to during the show if you need to leave, but you can come back

The sound will not be too loud

The space is well lit, but lights will not be shone directly on the audience

The lights will change on stage but always in a gentle way and never to black out

About the show

We know that some people like to know what to expect from a show. This guide will introduce you to the actor and will guide you through what to expect. This guide does not outline the plot, but this information is available if you contact us.

Peter Pan Themes: Fantasy Adventure Friendship Battling enemies/ conflict Imagination and memories Mothers

The Actor

This is Ben, he is an actor. He is playing the character of an adult Michael Darling. He is wearing blue stripy pajamas.

This is what he will look like in the show.

Ben will play lots of different characters throughout the play. He will tell you the story and sometimes he will sing. He will use objects to help him pretend to be many characters including a dog, a pirate and a mermaid.



How the actors interact with the audience

They might look at you directly when they are talking.

They will occasionally talk to the whole audience, they won't single anyone out.

They will show you objects.

They will invite you to clap your hands.

They will sing to you.

This is what the set will look like

The set and the objects will be used to tell the story. There are items hanging from beams and boxes and bags with props in them. There are plinths which are used in lots of different ways.



This is where you will be seated



About the show

Music

There is a soundtrack of music which includes a range of instruments. Sometimes the music is in the background whilst the actors tell the story, sometimes the actors sing along with the music. Sometimes the actor is singing and sometimes there are recorded singers and actors who are talking and singing. These are pre-recorded, it is only the actor Ben on stage.

Lighting

Lighting will be used on stage to light the set and the actor. Sometimes lighting will be used to focus on a smaller area of the stage, or to make sure we can see the actor and their puppet clearly. Sometimes lighting will help to set the mood of the scene, such as dimming the lights for a nighttime scene or shining lots of colours to show a rainbow. Lighting changes will not be sudden. There will be one moment of flashing light to depict lightning. This happens straight after the mermaid sings about Rainbows.

About the show

Puppets

There is a puppet used to play the role of Peter Pan. Ben controls the puppet and performs his voice.



Tinkerbell the fairy is depicted using a green laser pen. This is never shone into the eyes of the audience.

Haze - The show uses an effect called haze, this is a very light fog like effect on the stage.

If you would like to know anything else about the show please get in touch, we are happy to answer your questions or provide more information.