



Session summary:

Pupils will study the portraits on loan by Theodor Kern closely, and use what they have learnt to recreate art styles and techniques in their own artwork.

Learning objectives:

Pupils will have the opportunity to:

- To appreciate the particular styles of an individual artist
- To discover the different ways in which portraits can be created
- To think about the use of textures and colours in their artwork



Curriculum links-

English

- Listen & respond appropriately
- Ask relevant questions
- Maintain attention & participate

SMSC:

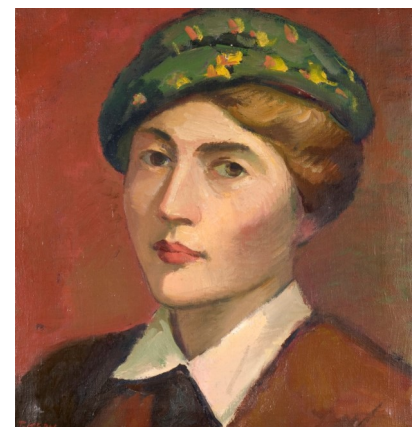
- Spiritual Development—Use of imagination and creativity in their learning
- Cultural Development—Willingness to participate in and respond to artistic opportunities.

Art

- Use a range of materials
- Use drawing, sketching and painting
- Develop techniques of colour, pattern, texture, line, shape, form and space
- Improve mastery of techniques such as drawing and painting with varied materials

Learning outcomes:

- Most children will have understood the basic way of creating a portrait, looking at the general composition of a human face.
- They will recognise the styles and compositions of Theodor Kern's portraits and be able to replicate certain elements of his work in their own art.
- Most children will also be able to create a self-portrait that showcases some of the skills they learn throughout the session.



Additional information: This session largely focuses on the physical portraits on loan.