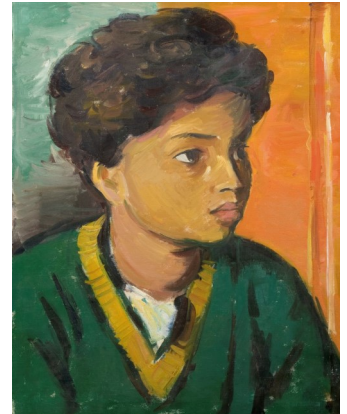




Suggested activities during the session:

- Pupils can study one individual portrait per table. Focusing on the composition of the figure(s), they can then try to recreate their own portrait mimicking the same composition.
- Pupils could study one individual portrait per table, focusing on the colours and textures used. They could then create their own portrait using the same colour palette. What materials could they use to recreate the same textures?
- Studying one portrait of their choice, pupils could focus on the person or people in the image and answer the following questions:
 - What can they find out about who they are studying?
 - What emotions may they be feeling? How are these shown?
 - Do any of the other figures in the other portraits look similar?
- Pupils can focus on a particular feature of a person's face in the paintings (e.g. eyes, hair, mouth). They could then have a go at drawing that feature in as much detail as possible. Using a mirror, they could focus on their own feature to recreate.



Before the session:

Introduce pupils to the art-form of portraiture, including self-portraits. You could also introduce them to Theodor Kern as an artist so they have an idea of who they will be studying, although this is not necessary.

After the visit

The children could investigate the art of portraiture further, perhaps by comparing Kern's style to other artists painting at the same time as him, or even before or after.

Useful resources:

<https://artuk.org/discover/artists/kern-theodor-19001969>

<https://artuk.org/discover/stories/theodor-kern-an-austrian-born-artist-who-made-england-his-home>

<https://theodorkern.wordpress.com/>

