



Session summary:

The children discover natural materials that can be used to create paints. They use these paints to create a picture using a very limited palette of colours.

Learning objectives:

Pupils will have the opportunity to:

- To appreciate that coloured paints are made from things found in the world around us
- To discover different materials to use when painting
- To think about a natural palette of colours



Curriculum links-

English:

- Listen & respond appropriately
- Ask relevant questions
- Maintain attention & participate

Art:

- Use a range of materials
- Use drawing, painting and sculpture
- Develop techniques of colour, pattern, texture, line, shape, form and space

SMSC:

- Spiritual Development—Use of imagination and creativity in their learning
- Cultural Development—Willingness to participate in and respond to artistic opportunities.

Additional information: This session takes place partly outdoors, so please ensure that children are dressed appropriately. It is useful to know if any members of your class have learning, physical or sensory difficulties or illnesses that may affect their enjoyment of the session.

Suggested activities:

Before the visit

Whilst this session is an excellent introduction to the use of natural materials in art, it may be useful if the idea that the colours in the children's paints have to come from somewhere is broached.

After the visit

The children could investigate the use of natural art materials further, perhaps by looking at cave paintings or the use of precious stones to provide colours in the Renaissance.

