

## Hat District Mark Titchner

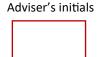


## Arts Award Discover Log Book

There are three parts to this log book:

▲ —DISCOVER arts around you and
take part in different arts activities.
B -FIND OUT about artists and their work
C —SHARE your experiences with others
- II
Full Name: (Boy/Girl)
Date of birth:
Ethnicity:
All the work in this book is my own (sign your name here):





The Hat District is part of the Cultural Quarter in the Heart of Luton's

town centre. Find out more www.hatdistrict.co.uk





This is the start of your Arts Award adventure. If you complete this log book you will pass Arts Award Discover, and get a certificate.

There are four more levels of Arts Award you can do if you have enjoyed Discover, try the Explore, Bronze, Silver and Gold awards next.

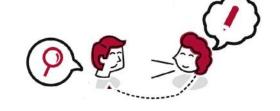


What artistic activities do you already do at home or at school? You can draw or write your answers.













Explore Luton Town centre and the Hat District to see Art in the Public realm made by Luton Artists. Look all around you, high up and low down. Other good places to visit are the Hat Factory, The Departure Lounge and either of the two Museums, Wardown House or Stockwood Discovery centre. For opening times visit www.culturetrust.com



How many art forms can you see or hear on your walk from home to the Hat District? Tick as many boxes as you can and fill in the blank spaces with other art forms you can identify. Can you get a full house?

## Arts Award Discover Bingo

Poster design 🗆	Mural art 🗆 📗
Graffiti 🗌	Singing
Film 🗆	Music
Sculpture	Other ideas
Vehicle design	
Photography 🗌	
Costume design	
Painting _	

You can write, photograph or draw the art forms you find! Keep a record of what you see









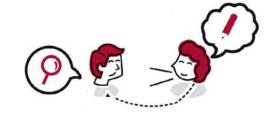


What is your favourite thing you have seen on your walk today?

You can draw or write your answer.

Why is it your favourite?





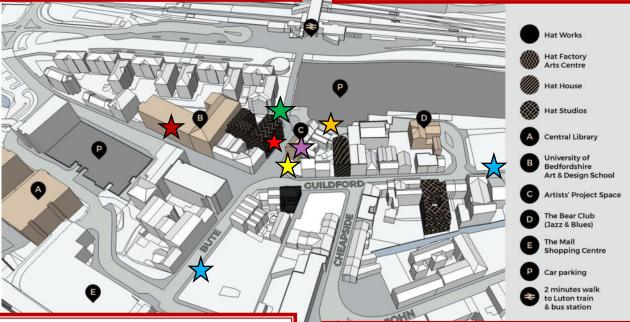


### Art in the Public Realm Map









Digital Screen at the Hat Factory.

Local artists showcase film projects

The Storefront Gallery

International artists exhibitions.

People, Power, Passion Project

Hoardings and art by local artists.

★ See work created by Students at the University of Bedfordshire in the Windows.

Mark
Titchner and
Jonathon
Barnbrook

This is a

<u>promise,</u>

Mural







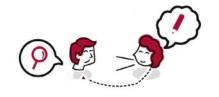


# What other art and artists can you see on your walk around the Hat District?

Follow the Art In the Public realm map to discover new art and artists. You can draw or write your answer.

Which ones did you like or dislike? Why?









Colours?

## Beacon

Patterns?

Have a look at the Beacon,

- what do you notice

about the:

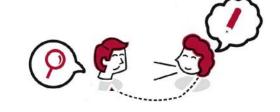
Words?



Location?

What do you think of the <u>Beacon</u> ?
Why?









Find out about the artist	
This is	
Www.marktitchner.com	
He is from:	
He makes:	
Where does he get his ideas from?	
What materials did he use to make <i>Beacon</i> ? (I	,
Who is his favourite artist	•••••••••••••••••••••••••••••••••••••••
	••••••••





Have a go at designing your own pattern behind the words of Mark
Titchner's Beacon. Think about what colours and shapes you can use.

## DREAM IT

## YOU MUST



## Take Part - Having a go!



Have a go at making something inspired by what you've				
seen today. It could be a sculpture, a photograph or a				
painting. For ideas check out @culture4schools on twitter and				
once you've finished, SHARE your work with us too!				
1 made				
Lucad				
I used				
Louisuad				
I enjoyed				



## Take Part - Having a go!

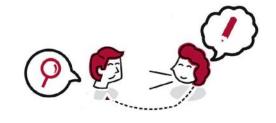


## Here is my art



(be sure to SHARE with us on @culture4schools)

**11A** 



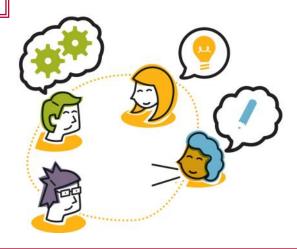






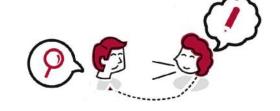
SHARE your pictures, art work & thoughts on our Twitter page

What new art forms have you				
discovered today?				



What have you learnt today?
How did it make
you feel?
***************************************
***************************************













Show your log book to someone else and tell them about what you've been doing. Ask them to fill in the box below.

My name is:
My favourite piece of art work in this log book is
***************************************
***************************************
I like the art work in this log book because
***************************************





### This section to be completed by your Arts Award Adviser



Adviser				
Did the young p	erson effectively complete the following se	ections?		
(Young persons si	gnature confirming this is all their own work on fr	ont page)		
A Yes / No	Evidence			
B Yes / No	Evidence			
C Yes / No	Evidence	•••••••••••••••••••••••••••••••••••••••		
Please give one notable example of how the young person has met each of the following:				
ALL TOTTIL KHOWIE	edge and understanding			
Creativity				
Communication	<u>1</u>			
	Pass / Below Pass			
Advisers Signat	ture	Date		